

allegretto p2
gitarre

E♭: sol mi b si b
Gm: sol re si b

Bm: si fa# re

gtr

flemme w gtr Abm sol# re# si p2
Eb m sol b mi b si b

Handwritten musical score for guitar, featuring 12 staves of music. The score includes chord diagrams and melodic lines. Chords are labeled with letters like Gm, F, Eb, Dm, Cm, A, Bm, F7, Abm, and Ebm. The piece is in 4/4 time and has a key signature of two flats (Bb and Eb). The first four staves contain a rhythmic pattern of eighth notes. The fifth and sixth staves show a melodic line with some rests. The seventh and eighth staves continue the melodic line with more complex rhythms. The last four staves (9-12) are mostly empty, indicating the end of the piece or a section.

Alto sax

flamme rouge

P2 Lise

53 Gm F E_b Dm

57 Gm A Gm F E_b Dm

61 Gm Dm Gm F E_b Dm

65 Gm A Gm F E_b Dm

69 Gm Dm Bm

73 $F7$ Bm

77 $F7$ A_bm

81 A_m

85 A_bm

89 E_bm $F\sharp7$

93 E_b E_bm $F\sharp7$

97 G_b E_bm $F\sharp7$

101 G_b E_bm $F\sharp$

allegretto

flamme rouge

UJE
P3

Handwritten musical score for the piece "flamme rouge". The score is written on five staves in a single system, all in the key of B-flat major (one flat). The notation includes treble clefs, a key signature of one flat, and various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes. The piece begins at measure 105 with a Gb chord. A "STOP" instruction is written above the staff at measure 108. The score ends at measure 122.

105 Gb

STOP

109 Eb Am Em A Gm F

113 Eb Am Cm Em F Eb Am

117 Cm A Gm F Eb Am

121 Cm Gm